

# Galerie Jamileh Weber

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## SEAN SCULLY

### Biographie

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- 1945 Geboren in Dublin, Irland  
1949 Die Familie zieht nach London  
1965-68 Croyden College of Art, London  
1968-72 Newcastle University, England  
1972-73 Harvard University, Cambridge, MA, USA  
1973-75 Lehrt an der Chelsea School of Art und der Goldsmiths' School of Art, London  
1975 Übersiedelt in die USA  
1977-83 Lehrt an der Princeton University, NJ, USA  
1983 Guggenheim Fellowship  
Amerikanischer Staatsbürger  
1984 Fellowship des National Endowment for the Arts  
1990 Monographie von Maurice Poirier, Hudson Hills Press, NY  
1992 Dreht für die BBC in Marokko einen Film über Matisse  
1993 Erste Ausstellung der Catherine Paintings, Modern Art Museum, Fort Worth, Texas  
1995 Teilnahme an den Joseph Beuys Lectures an der Ruskin School of Drawing and Fine Art, Oxford University, England  
1998 Teilnahme am Kolloquium über die Ausstellung Richard Pousett-Dart (1916-1992), Metropolitan Museum of Art, New York  
Ehrenmitgliedschaft des London Institute  
Ehrendoktor Massachusetts College of Art  
Ehrendoktor National University of Ireland  
2002 Lehrstuhl an der Akademie der Bildenden Künste in München

Sean Scully lebt und arbeitet in New York, Barcelona und München

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### Einzelausstellungen (Auswahl)

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- 2003 Hôtel des Arts, Toulon  
Sean Scully: Wall of Light, Figures, Timothy Taylor Gallery, London  
Sean Scully: Works 1990-2003, Sara Hildén Art Museum, Tampere, Finland;  
Neues Museum Weimar  
Galeria Carles Taché, Barcelona  
Sean Scully: Photographs, Galerie Jamileh Weber, Zürich  
Sean Scully: Photographs, L.A. Louver Gallery, Los Angeles  
2002 Museo de Arte Moderno, Mexico City;  
Centro de Arte Hélio Oiticica, Rio de Janeiro, Brasilien (August-November)  
L.A. Louver Gallery, Venice, California  
Galeria Ramis Barquet, Monterrey, Mexico  
Gemäldegalerie Neue Meister, Staatliche Kunstsammlungen, Dresden  
Camara de Comercio de Cantabria, Santander, Spanien;  
Ayuntamiento de Pamplona, Polvorin de la Cintadela  
2001 Sean Scully: Die 90er Jahre – Gemälde, Pastelle, Aquarelle,  
Kunstsammlung Nordrhein-Westfalen Düsseldorf; Haus der Kunst, München  
Sean Scully: Light to Dark, Galerie Lelong, Paris  
Sean Scully, Musée Jenisch, Vevey  
Sean Scully: Wall of Light, Museo de Arte Contemporaneo de Monterrey, Mexico;  
2000 Works on Paper, Metropolitan Museum of Art, New York  
Galleria Carles Taché, Barcelona

- 1999 Sean Scully: das Druckgraphische Werk, Albertina, Wien; Musée de Gravelines; Von der Heydt Museum, Wuppertal; Städtische Kunstsammlungen Chemnitz  
Sean Scully: Peintures, Galerie Lelong, Paris  
Sean Scully New Paintings, Works on Paper, Danese Gallery/Galerie Lelong, New York  
Sean Scully New Paintings, South London Gallery, London  
Work from the Garner Tullis Workshop, Galerie Kornfeld, Zürich  
Kerlin Gallery, Dublin  
Ten Barcelona Paintings, Galerie Bernd Klüser, München
- 1998 Galerie Bernd Klüser, München  
Timothy Taylor Gallery, London  
Galerie Haas & Fuchs, Berlin  
Mira Godard Gallery, Toronto  
Bawag Foundation, Wien  
Galerie Weinberger, Kopenhagen  
Galeria Antonia Puyo, Zaragoza  
Galerie Le Triangle Bleu, Stavelot, Belgien
- 1997 Sean Scully 1987-1997, Sala de Expositions Rekalde, Bilbao; Salas del Palacio Episcopal, Malaga; Fundacio la Caixa, Palma de Mallorca  
Sean Scully 1982-1996, Manchester City Art Gallery, Manchester  
Kerlin Gallery, Dublin  
Floating Paintings and Photographs, Galerie Lelong, Paris  
Galeria DV, San Sebastian, Spain  
Mary Boone Gallery, New York  
Galerie Jamileh Weber, Zürich  
John Berggruen Gallery, San Francisco
- 1996 Catherine Paintings, Casino, Luxemburg  
Ediciones T, Barcelona  
Floating Paintings and Works on Paper, Galerie National de Jeu de Paume, Paris;  
Neue Galerie der Stadt Linz, Linz; Culturgest, Lissabon  
Paintings and Works on Paper, Galleria Arte Moderna, Bologna  
Galeria Carles Tache, Barcelona  
Pastels, Galerie Lelong, New York  
Prints, Galerie Angelika Harthan, Stuttgart  
Works on Paper 1975-1996, Graphische Sammlung, München; Museum Folkwang, Essen; Henie-Onstad Museum, Høvikodden; Whitworth Art Gallery, Manchester;  
Hugh Lane Municipal Gallery of Art, Dublin; Herning Kunstmuseum, Denmark;  
Milwaukee Art Museum; Denver Art Museum; Albright-Knox Art Gallery, Buffalo, NY
- 1995 Galeria El Diario Vasco, San Sebastian, Spanien  
Galerie de L'Ancien College, Chatellerault, Frankreich  
Waddington Galleries, London  
Sean Scully: Twenty Years, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; High Museum of Art, Atlanta, GA; La Caixa de Pensiones, Barcelona;  
Museum of Modern Art, Dublin; Schirn Kunsthalle, Frankfurt a.M.  
Catherine Paintings, Kunsthalle Bielefeld; Palais des Beaux Arts, Charleroi, Belgien
- 1994 Fuji Television Gallery, Tokyo  
Knoedler and Company, New York, NY  
Butler Gallery, Kilkenny Castle, Kilkenny, Irland  
Kerlin Gallery, Dublin, Irland  
Galeria Gian Ferrari Arte Contemporanea, Mailand
- 1993 Mary Boone Gallery, New York, NY  
Sean Scully: The Catherine Paintings,  
Fort Worth Modern Art Museum, Fort Worth, TX  
Waddington Galleries, London  
Bernd Klüser Galerie, München
- 1992 Prints, Weinberger Gallery, Kopenhagen  
Woodcuts, Pamela Auchincloss Gallery, New York, NY  
Prints and Related Works, Brooke Alexander Editions, New York, NY  
Woodcuts, Bobbie Greenfield Gallery, Los Angeles, CA  
Woodcuts, Stephen Solovy Fine Art, Chicago, IL  
Daniel Weinberg Gallery, Santa Monica, CA  
The Carpenter Center, Harvard University, Cambridge, MA  
Waddington Galleries, London

- 1991 Paintings and Works on Paper, Jamileh Weber Gallery, Zürich
- 1990 Galerie Karsten Greve, Köln  
Galerie de France, Paris  
McKee Gallery, New York, NY
- 1989 David McKee Gallery, New York, NY  
Palacio Velazquez, Madrid  
Lenbachhaus, München  
Pastel Drawings, Grob Gallery, London
- 1988 Four Paintings, Art Institute, Chicago, IL  
Matrix, Berkeley University Art Museum, Berkeley, CA  
Fuji Television Gallery, Tokyo  
Crown Point Press, New York, NY und San Francisco, CA
- 1987 Monotypes, David McKee Gallery, New York, NY  
Pamela Auchincloss Gallery, Santa Barbara, CA  
Douglas Flanders Contemporary Art, Minneapolis  
MN Mayor Rowan Gallery, London  
Galerie Schmela, Düsseldorf
- 1985 David McKee Gallery, New York, NY  
Carnegie Institute, Pittsburgh, PA  
Boston Museum of Fine Arts, Boston, MA  
Galerie Schmela, Düsseldorf
- 1984 Juda Rowan Gallery, London  
Galerie S 65, Aalst, Belgien
- 1983 David McKee Gallery, New York, NY
- 1982 William Beadleston Gallery, New York, NY
- 1981 Rowan Gallery, London  
McIntosh-Drysdale Gallery, Washington D.C.  
Sean Scully: Painting 1971-1981, Ikon Gallery, Birmingham  
Sunderland Art Center; Douglas Hyde Gallery, Dublin  
Arts Council of Northern Ireland; Warwick Arts Trust, London
- 1980 Susan Caldwell Gallery, New York, NY
- 1979 Painting for One Place, Nadin Gallery, New York, NY  
Rowan Gallery, London  
The Clocktower, New York, NY
- 1977 Duffy-Gibbs Gallery, New York, NY  
Rowan Gallery, London
- 1976 Tortue Gallery, Santa Monica, CA
- 1975 Rowan Gallery, London  
Tortue Gallery, Santa Monica, CA
- 1973 Rowan Gallery, London

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## Gruppenausstellungen (Auswahl)

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- 2004 Los Monocromos, kuratiert von Barbara Rose, Museu Nacional de Arte Reina Sofia, Madrid
- 2003 Abstraction in Photography, Von Lintel Gallery, New York  
Divergent, Galerie Lelong, New York  
Streifzüge, Galerie Lelong Zürich
- 2002 Selected Works, Galerie Jamileh Weber, Zürich  
Sao Paulo Biennial, Sao Paulo, Brazil  
Augenblick, Foto/Kunst, Sammlung Essl, Klosterneuburg/Wien  
Margins of Abstraction, kuratiert von Robert Knafo, Kouros Gallery, New York  
177th Annual Exhibition, national Academy of Design, New York  
No Object, No Subject, No Matter... Abstraction in the IMMA  
Collection, Irish Museum of Modern Art, Dublin

- 2001 A century of Drawings, The National Gallery of Arts, Washington  
Watercolor: In the Abstract, kuratiert von Pamela Auchincloss, Hyde Collection Art Museum; M.C. Rockefeller Arts Center Gallery; Butler Institute of American Art, Ohio; Ben Shan Gallery, New Jersey; Sarah Moody Gallery, DePaul University, Tuscaloosa  
New Works, Galerie Jamileh Weber, Zürich
- 2000 On Canvas: Contemporary Painting from the Collection, Guggenheim Museum, New York  
L'Ombra della Ragione, Galleria d'Arte Moderna Bologna  
September Selections, Knoedler Gallery, New York
- 1999 Sammlung Essl: The first View, Museum Sammlung Essl, Klosterneuburg/Wien  
Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery, London  
Unlocking the Grid: Concerning the grid in recent painting, University of Rhode Island, Kingston, Rhode Island, USA  
Drawing in the Present Tense, Parsons School of Design, New York; Eastern Connecticut State University, Willimantic, Connecticut, USA (2000)  
1999 Drawings, Alexander + Bonin, New York  
Side by Side, Knoedler Gallery, New York  
25 Jahre – 25 Years, Galerie Jamileh Weber, Zürich  
Geometrie als Gestalt: Strukturen der moderner Kunst von Albers bis Paik, - Werke der Sammlung Daimler/Chrysler, Neue Nationalgalerie, Berlin
- 1998 Zeit und Materie, Baukunst, Köln  
Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London  
The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando, FL  
Photographies, Galerie Lelong, Paris  
On a Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart
- 1997 After the Fall: Abstract Painting, Snug Harbor Cultural Center, Staten Island, NY  
British Arts Council Collection, Royal Festival Hall, London  
The Pursuit of Painting, IMMA, Dublin  
Prints, Galerie Lelong, New York und Paris  
A Century of Irish Painting, Selections from the Collection of the Hugh Lane Municipal Gallery of Modern Art, Dublin; Hokkaido Museum of Modern Art; Mitaka City Gallery of Art; Yamanashi Prefectural Museum of Art, Japan  
The View from Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst Stiftung Ludwig Wien  
Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, The National Gallery of Art, Washington, D.C.; Fine Arts Museums of San Francisco  
Singular Impressions: The Monotype in America, the National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1996 XV Salon de los 16, Museo de Antropologia, Madrid  
Balancing Act, Room Gallery, New York  
Nuevas Abstracciones, Reina Sofia, Madrid; Kunsthalle Bielefeld; Museo Darte Contemporani, Barcelona  
Bare Bones, TZ Art, New York  
Festival de Culture Irlandaise Contemporaine, Ecole des Beaux-Arts, Paris  
Thinking Print, Museum of Modern Art, New York
- 1995 Seven from the Seventies Knoedler Gallery, New York, NY  
New Publications, Brooke Alexander Editions New York, NY  
New York Abstract, Contemporary Arts Center, New Orleans, LA  
US Prints, Retretti Art Center  
Color + Structure, Galerie Lelong, New York
- 1994 Recent Print Acquisitions, Tate Gallery, London  
Contemporary Watercolors: Europe and America, UNT Art Gallery, Denton, TX  
For 25 Years Brooke Alexander Editions, Museum of Modern Art, New York, NY  
Recent Acquisitions, The Irish Museum of Modern Art, Dublin  
L'incanto della trascendenza, Galleria Civica de Arte Contemporanea, Trient, Italien  
British Abstract Art, Flowers East Gallery, London  
Recent Acquisitions: Prints, Drawings, Photographs, Cleveland Museum of Art, OH  
Paper under Pressure, Sun Valley Center Gallery, Sun Valley, IH

- 1993  
 Tutte le strade portano a Roma, Rom  
 Beyond Paint, Tibor de Nagy Gallery, New York, NY  
 Drawing in Black and White, The Museum of Modern Art, New York, NY  
 Grollier Club, New York, NY  
 American and European Prints, Machida City Museum of Graphic Arts, Tokyo  
 Amerikanische und Europäische Arbeiten auf Papier, Galerie Martin Wieland, Trier  
 Italia - America: L'Astrazione ridefinita, Galleria Nazionale d'Arte Moderna,  
 Repubblica di San Marino  
 Partners, Anneli Juda Fine Art, London  
 25 Years, Cleveland Center for Contemporary Art, OH  
 New Moderns, Baumgartner Galleries, Washington, D.C.  
 5 One Person Shows, Galerie Jamileh Weber, Zürich
- 1992  
 Geteilte Bilder, Museum Folkwang, Essen  
 Behind Bars, Thread Waxing Space, New York, NY  
 Color Block Prints of the 20th, Century, Associated American Artists, New York, NY  
 Whitechapel Open, Whitechapel Art Gallery, London  
 Painters on Press: Recent Abstract Prints, Madison Art Center, Madison, WI  
 Monotypes, Woodcuts, Drawings, Europäische Akademie für Bildende Kunst, Trier  
 Monotypes from Garner Tullis Workshop, SOMA Gallery, San Diego, CA  
 Galleria Sergio Tossi, Prato, Italien
- 1991  
 Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA  
 Postmodern Prints, Victoria and Albert Museum, London  
 Group Show, Louver Gallery, New York, NY  
 La Metafisica Della Luce, John Good Gallery, New York, NY
- 1990  
 Drawings: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Co.,  
 New York, NY  
 Sean Scully/Donald Sultan: Abstraction/Representation, Stanford Art Gallery,  
 Stanford University, CA  
 Geometric Abstraction, Marc Richards Gallery, Santa Monica, CA  
 Artists in the Abstract, Weatherspoon Gallery, University of North Carolina,  
 Greensboro, NC
- 1989  
 The Elusive Surface, The Albuquerque Museum, New Mexico  
 Drawing and Related Prints, Castelli Graphics, New York, NY  
 Essential Painting, Nelson Atkins Museum of Art, Kansas City, KS  
 The 80s: Prints from the Collection of Joshua P. Smith, National Gallery of Art,  
 Washington, D.C.
- 1988  
 17 Years at the Barn, Rosa Esman Gallery, New York, NY  
 Works on Paper: Selections from the Garner Tullis Workshop, Pamela Auchincloss  
 Gallery, New York, NY  
 New Additions, Crown Point Press, San Francisco, CA und New York, NY  
 Sightings: Drawing with Color, Pratt Institute, New York, NY
- 1987  
 Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C.  
 Harvey Quaytman & Sean Scully, Helsinki Festival, Finland  
 Drawing from the 80's - Chatsworth Collaboration, Carnegie Mellon  
 University Art Gallery, Pittshurgh, PA  
 Drawn-Out, Kansas City Art Institute, MO  
 Magic in the Mind's Eye: Part One & Two, Meadow Brook Art Gallery, Rochester, MI  
 Logical Foundations, Pfizer Inc, New York, NY  
 Works on Paper, Nina Freudenheim Gallery, Buffalo, NY
- 1986  
 After Matisse, Wanderausstellung der Independent Curators, Inc., USA  
 An American Renaissance in Art: Painting and Sculpture since 1940,  
 Fort Lauderdale Museum of Fine Art, FL  
 Public and Private: American Prints Today, Brooklyn Museum of Art, New York, NY  
 Sean Scully and Catherine Lee, Paul Cave Gallery, Philadelphia, PACal Collects One,  
 University Art Museum, University of California, Berkeley, CA  
 The Heroic Sublime, Charles Cowles Gallery, New York, NY  
 Structure/Abstraction, Hill Gallery, Birmingham, MI  
 Detroiters Collect: New Generation, Meadow Brook Art Gallery,  
 Oakland University, Rochester, MI  
 Recent Acquisitions, Contemporary Arts Center, Honolulu, HI

- 1985 Abstract Painting as Surface and Object, Hillwood Art Gallery, Long Island University, Greenvale, New York  
 An Invitational, Condeso/Lawler Gallery, New York, NY  
 Decade of Visual Arts at Princeton: Faculty 1975-85, Princeton University Museum of Art, NJ  
 Abstraction/Issues, Tibor de Nagy und Oscarsson Hood und Sherry French, New York, NY  
 Art on Paper, Weatherspoon Gallery, Greensboro, NC  
 Masterpieces of the Avant-Garde, Annely Juda Fine Art und Judy Rowan Gallery, London
- 1984 An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY  
 Part 1: Twelve Abstract Painters, Siegel Contemporary Art, New York, NY  
 ROSC, The Guinness Hope Store, Dublin, Irland  
 Currents # 6, Milwaukee Art Museum, Milwaukee, WI  
 Small Works: New Abstract Painting, Lafayette College und Muhlenberg College, Allentown, PA  
 Hassam & Speicher Purchase Fund Exhibition, American Academy of Arts and Letters, New York, NY
- 1983 American Abstract Artists, Wanderausstellung, USA  
 Contemporary Abstract Painting, Muhlenberg College, Allentown, PA
- 1982 Recent Aspects of All-Over, Harm Boukaert Gallery, New York, NY  
 Abstract Painting, Jersey City Museum, NJ
- 1981 Arabia Felix, Art Galaxy Gallery, New York, NY  
 New Directions, Sidney Janis Gallery, New York, NY
- 1980 Marking Black, Bronx Museum of Art, New York, NY  
 New Directions, Princeton University Art Museum, Princeton, NJ
- 1979 New Wave Painting, The Clocktower, New York, NY  
 Fourteen Paintings, Lehman College, New York, NY  
 First Exhibition, Toni Birkhead Gallery, Cincinnati, OH
- 1978 Certain Traditions, Wanderausstellung, Kanada
- 1977 Four Artists, Nobe Gallery, New York, NY
- 1976 Invitational, John Weber Gallery, New York, NY
- 1975 Contemporary Art Society, Art Fair, London
- 1974 Biennale, Menton, Frankreich  
 British Painting, Hayward Art Gallery, London
- 1973 La Peinture Anglaise Aujourd'hui, Musée d'Art Moderne, Paris  
 Critics Choice, Gulbenkian Gallery, Newcastle
- 1972 John Moore's Liverpool Exhibition 8, Liverpool (Preisträger)
- 1971 Art Spectrum North, Laing Art Gallery, Newcastle-upon-Tyne;  
 City Arts Gallery, Leeds; Whitworth Art Gallery, Manchester
- 1970 London Young Contemporaries Wanderausstellung des Art's Council of Great Britain
- 1969 Northern Young Contemporaries, Whitworth Art Gallery, Manchester

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## Öffentliche Sammlungen

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### Vereinigte Staaten und Südamerika:

Albright-Knox Gallery, Buffalo, New York  
 Art Institute of Chicago  
 Carnegie Museum of Art, Pittsburgh  
 Centro Cultural de Arte Contemporaneo, Mexico City  
 Chase Manhattan Bank, New York  
 Chemical Bank, New York  
 Cincinnati Art Museum  
 Cleveland Museum of Art, Ohio  
 Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Texas  
Denver Art Museum, Colorado  
Eli Broad Family Foundation, Santa Monica, CA  
First Bank Minneapolis, Minnesota  
Fogg Art Museum, Harvard University, Cambridge, Mass.  
The Guggenheim Museum, New York  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
High Museum of Art, Atlanta, Georgia  
Modern Art Museum of Fort Worth, Texas  
Mellon Bank, Pittsburgh, Pennsylvania  
Metropolitan Museum of Art, New York  
Museo de Arte Contemporaneo, Caracas, Venezuela  
Museo de Arte Contemporaneo de Monterrey, Mexico  
Museum of Modern Art, New York  
National Gallery of Art, Washington, D.C.  
Orlando Museum of Art, Orlando  
Paine Webber Group, Inc., New York  
Philip Morris, Inc., New York  
The Phillips Collection, Washington, D.C.  
Santa Barbara Museum of Art, Santa Barbara  
The St. Louis Art Museum, St. Louis  
Walker Art Center, Minneapolis

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### Europa:

Arts Council of Great Britain, London  
BAWAG Foundation, Wien  
Bayrische Staatsgemäldesammlung, München  
The British Council, London  
Centro de Arte Reina Sofia, Madrid  
Ceolfrith Art Center, Sunderland  
Contemporary Arts Society, London  
Council of National Academic Awards, London  
Crawford Municipal Art Gallery, Cork  
Eastern Arts Association, Cambridge  
Fitzwilliam Museum, Cambridge  
La Fondation Edelman, Lausanne  
Fundacio La Caixa, Barcelona  
Galleria D'Arte Moderna, Bologna  
Hunterian Art Gallery, Glasgow  
Hugh Lane Municipal Gallery of Modern Art, Dublin  
Irish Museum of Modern Art Dublin  
Kunsthalle Bielefeld  
Kunsthaus Zürich  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Kunst und Museumsverein Wuppertal  
Laing Art Gallery, Newcastle-Upon-Tyne  
Leicestershire Educational Authority, Leicester  
Louisiana Museum, Humlebaek  
Manchester City Art Gallery  
Museum Folkwang, Essen  
Musée du Val de Marne, Ivry-sur-Seine  
Musée du Gravelines  
Museum Moderner Kunst, Stiftung Ludwig, Wien  
Museum für Sub-Kultur, Berlin  
Neue Galerie der Stadt Linz  
Northern Arts Association, Newcastle-Upon-Tyne  
Ruhr Universität Bochum

Sara Hildén Art Museum, Tampere, Finland  
Staatsgalerie Stuttgart  
Städtische Galerie im Lenbachhaus, München  
Tate Gallery, London  
Ulster Museum, Belfast  
Victoria and Albert Museum, London  
Whitworth Art Gallery, Manchester  
Zentrum für Kunst und Medien Technologie, Karlsruhe

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### **Australien**

Australian National Gallery, Canberra  
National Gallery of Victoria, Felton Bequest, Melbourne  
Power Institute of Contemporary Art, Sydney

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### **Japan**

Nagoya City Art Museum, Nagoya  
Tokyo International Forum, Tokyo

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