

Galerie Jamileh Weber

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JOEL SHAPIRO

Biographie

1941 Geboren in New York
1964 B.A. an der New York University, New York
1969 M.A. an der New York University, New York

lebt und arbeitet in New York und Westport NY

Einzelausstellungen (Auswahl – Museen)

1973 The Clocktower, Institute for Art and Urban Resources, New York
1976 Museum of Contemporary Art, Chicago (K)
1977 Joel Shapiro: Recent Work, Albright-Knox Art Gallery, Buffalo (K)
1979 Akron Art Institute, Akron
1980 Joel Shapiro: Sculpture and Drawing, Whitechapel Art Gallery, London (K)
1981 The Israel Museum, Jerusalem (K)
1982 Whitney Museum of American Art, New York (K)
1985 Stedelijk Museum, Amsterdam (K)
1986 Seattle Art Museum
1987 Joel Shapiro: Painted Wood, Hirshhorn Museum & Sculpture Garden, Washington D.C. (K)
1988 Joel Shapiro: Recent Sculptures and Drawings, Cleveland Museum of Art (K)
1989 Playing with Human Geometry: Joel Shapiro's Sculpture, The Toledo Museum of Art
1990 Museet i Varberg, Schweden (K)
Joel Shapiro: Tracing the Figure, Des Moines Art Center (K)
Louisiana Museum for Moderne Kunst, Humlebaek, Dänemark (K); IVAM Centro Julio Gonzalez, Valencia; Kunsthalle, Zürich
1991 Joel Shapiro: Selected Drawings, Center for the Fine Arts, Miami (K)
1995 Joel Shapiro: Outdoors, Walker Arts Center, Minneapolis Sculpture Garden (K)
1997 Joel Shapiro: Sculpture in Clay, Plaster, Wood, Iron and Bronze, 1971-1997, Addison Gallery of American Art, Phillips Academy, Andover Massachusetts
Joel Shapiro: Sculpturen 1993-1997, Haus der Kunst München (K); Barlach Halle, Hamburg
1999 Joel Shapiro: Roma, American Academy in Rome, Rom
Joel Shapiro: Sculpture 1974-1999, Yorkshire Sculpture Park, Bretton Hall, West Bretton UK
Joel Shapiro: Sculpture, New Art Center Sculpture Park, Roche Court, Salisbury UK
2000 The Spoleto Festival USA, Charleston; McNay Art Museum, San Antonio; Denver Art Museum
2001 The Iris and B. Gerald Cantor Roof Garden, Metropolitan Museum of Art

Gruppenausstellungen (Auswahl)

- 1969 Anti-Illusion: Procedure/Material, Whitney Museum of American Art, New York (K)
- 1970 Hanging/Leaning, The Emily Lowe Gallery, Hofstra University, Hempstead, New York (K)
- 1970 Contemporary American Sculpture, Whitney Museum of American Art, New York (K)
- 1974 Seventy-first American Exhibition, The Art Institute of Chicago (K)
- 1975 Painting, Drawing and Sculpture of the '60s and '70s, from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
- 1976 Critical Perspectives in American Art, Fine Art Gallery, University of Mass., Amherst (K)
- International Events '72-'76, 37th Venice Biennale (K)
- New York-Downtown Manhattan, Akademie der Künste, Berliner Festwochen, Berlin
- 1977 1977 Biennale of Sydney: Recent International Forms in Art, Art Gallery of New South Wales, Sydney (K)
- 1977 Biennial: Contemporary American Art, Whitney Museum of American Art, New York
- Improbable Furniture, Institute of Contemporary Art, Philadelphia (K)
- documenta 6, Kassel (K)
- Ten Years: A View of a Decade, Museum of Contemporary Art, Chicago (K)
- Scale and Environment: 10 Sculptors, Walker Art Center, Minneapolis (K)
- Early work by Five Contemporary Artists: Ron Gorchov, Elizabeth Murray, Dennis Oppenheim, Dorothea Rockburne, Joel Shapiro, The New Museum of Contemporary Art, New York (K)
- 1978 Made by Sculptors, Stedelijk Museum, Amsterdam (K)
- Dwellings, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (K)
- 1979 Tendencies in American Drawing of the Late Seventies, Städtische Galerie im Lenbachhaus, München
- 1979 Biennial Exhibition, Whitney Museum of American Art, New York (K)
- 1980 The Minimal Tradition, Adrich Museum of Contemporary Art, Ridgefield, Connecticut (K)
- Zeitgenössische Plastik, Kunsthistorisches Museum, Bielefeld (K)
- Drawings/Structures, Institute of Contemporary Art, Boston (K)
- Pier + Ocean: Construction in the Art of the Seventies, Hayward Gallery, London (K)
- Skulptur im 20. Jahrhundert, Wenkenpark, Basel (K)
- Reliefs, Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster (K)
- Drawings: The Pluralist Decade, United States Pavilion, 39th Venice Biennale (K)
- Architectural Sculpture, Los Angeles Institute of Contemporary Art (K)
- 1981 1981 Biennial Exhibition, Whitney Museum of American Art, New York (K)
- Amerikanische Zeichnungen der Siebziger Jahre, Louisiana Museum of Modern Art, Humlebaek, Dänemark (K)
- The Image in American Painting and Sculpture, 1950-1980, Akron Art Museum, Akron (K)
- 1982 Une Experience Museographique: Echange Entre Artistes 1931-1982, Pologne - U.S.A., Musee d'Art Moderne de la Ville de Paris
- 74th American Exhibition, The Art Institute of Chicago (K)
- documenta 7, Kassel (K)
- Twenty American Artists: Sculpture 1982, San Francisco Museum of Modern Art (K)
- Correspondencias: 5 Arquitectos, 5 Escultores, Palacio de las Alhajas, Madrid (K)
- 1983 Back to the USA, Rheinisches Landesmuseum Bonn (K)
- Moderna Museet 1958-1983, Moderna Museet, Stockholm (K)
- New Art, The Tate Gallery, London (K)
- Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York
- ARS '83: Helsinki, The Art Museum of the Atheneum, Helsinki (K)
- The First Show: Painting and Sculpture from Eight Collections 1940-1980, The Museum of Contemporary Art, Los Angeles (K)
- 1984 Drawings 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (K)
- An International Survey of Recent Painting and Sculpture, Museum of Modern Art, NY (K)

- 1985 Vom Zeichen - Aspekte der Zeichnung 1960-1986, Frankfurter Kunstverein, Frankfurt (K)
Affiliations: Recent Sculpture and Its Antecedents, Whitney Museum of American Art/Fairfield County, Stamford, Connecticut (K)
Imágenes en Cajas, Museo Rufino Tamayo, Mexico City
Transformations in Sculpture, Solomon R. Guggenheim Museum, New York (K)
- 1986 Between Geometry and Gesture: American Sculpture 1965-1975, Palacio de Velazquez, Madrid (K)
Prospect 86, Frankfurter Kunstverein (K)
Focus On The Image: Selections from the Rivendell Collection, Phoenix Art Museum (K)
Individuals: A Selected History of Contemporary Art 1945-1986., The Museum of
- 1987 A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas (K)
The Fourth Japan Ushimado International Art Festival, Ushimado, Japan (K)
- 1988 Philip Guston, Joel Shapiro, Leon Golub, Sigmar Polke, The Saatchi Collection, London (K)
- 1989 Niemandsland, Kunsthalle, Recklinghausen (K)
- 1989 Biennial Exhibition, Whitney Museum of American Art, New York (K)
La Triennial de dibuix Joan Miro, Fundacio Joan Miro, Barcelona
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Japan (K)
The 1980's: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C. (K)
- 1990 The New Sculpture 1965-75: Between Geometry and Gesture, Whitney Museum of American Art, New York (K)
- 1990 Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago (K)
Pharmakon'90, Nippon Convention Center, Tokyo (K)
8th International Small Sculpture Triennial of Budapest, Palace of Exhibitions, Budapest (K)
Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hannover, New Hampshire (K)
- 1992 Allegories of Modernism, The Museum of Modern Art, New York
Century in Sculpture, Stedelijk Museum, Amsterdam
- 1993 Drawing the Line Against AIDS, 45 Venice Biennale, Peggy Guggenheim Collection, Venice (K)
- 1993 Postminimal Sculptures at the Collection of IVAM, IVAM Centre del Carmen (sponsored by IVAM Centre Julio Gonzalez), Valencia
- 1995 Sculptors' Drawings: 1945-90, The Metropolitan Museum of Art, New York
Twentieth Century American Sculpture at The White House, Exhibition III, Washington D.C.
XI Mostra da Gravura Cidade de Curitiba/Mostra America (Brazil), Fundação Cultural de Curitiba, Curitiba, Brazil (K)
A Passion for the New: New Art in Tel Aviv Collections, Tel Aviv Museum of Art (K)
- 1996 Continuity and Contradiction, Museum of Contemporary Art, San Diego
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C. (K)
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery and Alexandros Soutzos Museum, Athen
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York (K)
Twentieth Century American Sculpture at The White House. Exhibition V, Washington D.C.
- 1997 Drawing is Another Kind of Language, Harvard University Art Museums, Cambridge, Massachusetts (K); Kunstmuseum Winthertur

Öffentliche Sammlungen

Vereinigte Staaten, Kanada und Südamerika:

The Ackland Art Museum, Chapel Hill, North Carolina
Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of Ontario, Toronto, Canada
The Art Institute of Chicago, Chicago, Illinois
Art Museum of South Texas, Corpus Christi, Texas
The Baltimore Museum of Art, Baltimore, Maryland
The Brooklyn Museum, Brooklyn, New York
Cincinnati Art Museum, Cincinnati, Ohio
The Cleveland Museum of Art, Cleveland, Ohio
Colby College Museum of Art, Waterville, Maine
The Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, Texas
The Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
The Detroit Institute of Arts, Detroit, Michigan
The Douglas S. Cramer Foundation, Los Angeles, California
Eli Broad Foundation, Los Angeles, California
The Fine Arts Museums of San Francisco, San Francisco, California
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Grand Rapids Art Museum, Grand Rapids, Michigan
Hall Family Foundation to The Nelson-Atkins Museum of Art, Kansas City, Missouri
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
The John and Mable Ringling Museum of Art, Sarasota, Florida
Los Angeles County Museum of Art, Los Angeles, California
The Menil Collection, Houston, Texas
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Contemporary Art, Chicago, Illinois
The Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
The Nasher Collection, Dallas, Texas
National Gallery of Art, Washington, D.C.
The Newark Museum, Newark, New Jersey
North Carolina Museum of Art, Raleigh, North Carolina
The Parrish Art Museum, Southampton, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
The Picker Art Gallery, Colgate University, Hamilton, New York
Rose Art Museum, Brandeis University, Waltham, Massachusetts
The Saint Louis Art Museum, Saint Louis, Missouri
The Toledo Museum of Art, Toledo, Ohio
University of Massachusetts, Amherst, Massachusetts
University Nebraska, Sheldon Memorial Art Gallery & Sculpture Garden, Lincoln, Nebraska
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Wexner Center for the Arts, Ohio State University, Columbus, Ohio
Whitney Museum of American Art, New York

Vereinigte Staaten, Kanada und Südamerika:

Aargauer Kunsthhaus, Aarau
British Museum, London
Israel Museum, Jerusalem
IVAM Centre Julio Gonzalez, Valencia
Kiasma Museum of Contemporary Art, Helsinki
Kunsthhaus Zürich, Zürich
Louisiana Museum for Moderne Kunst, Humleback, Dänemark
Moderna Museet, Stockholm
Musée national d'art moderne, Centre Georges Pompidou, Paris
Museum of Modern Art, Friaul, Italien
Stedelijk Museum, Amsterdam
Tate Modern, London
Tel Aviv Museum of Art, Tel Aviv

Asien - Ozeanien:

Hakone Open-Air Museum, Hakone-machi, Japan
National Gallery of Australia, Canberra, Australien

Arbeiten im Öffentlichen Raum

1983-84 Cigna Corporation, Philadelphia, Pennsylvania, Architect: Kohn, Pederson, and Fox
1988 Fukuoka Sogo Bank, Fukuoka, Japan, Architect: Arata Isozaki
1988-89 Creative Artists Agency, Los Angeles, California, Architect: I.M. Pei and Partners
1988-89 Kawamura Memorial Museum of Art, Chiba, Japan, Architect: I. Ebiyara
1988-90 Government Service Administration, Los Angeles, California, Architect: Ellerbe Becket
1989-90 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Architect: Centerbrook, Charles Moore
1993 United States Holocaust Memorial Museum, Washington, D.C.
Architect: James Ingo Freed; Pei, Cobb, Freed & Partners
1994-95 Sony Plaza, New York City, Architekt: Philip Johnson, Gwathmey Siegel and Associates
1994-95 Passage Friedrichstrasse, Berlin, Germany, Architect: O.M. Ungers
1994-96 Kansas City International Airport, MO
1996 The Israel Museum, Jerusalem
1997 Kanton Aargau, Aarau
1999 The Embassy of the United States of America, Ottawa, Canada
Köln Skulpturen Park, Köln
The Museum of Fine Arts, Boston (1999)
The National Gallery of Art Sculpture Garden, Washington, DC
The University of Cincinnati
2000 Rockefeller University, New York
The International Sculpture Collection, Rotterdam
2001 The Communaute de Communes de L'Agglomeration Orleanaise, Orléans
The Embassy of the United States of America, Wien
2002 The David and Alfred Smart Museum of Art, The University of Chicago

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